

Butlletí d'Informació Municipal

BENIARBEIG

May 2022 - No. 160 II Epoch

RUTA TAPA BENIARBEIG



3, 10, 17 Y 24 DE JUNIO + 1 DE JULIO

BEBIDA + TAPA 2.50 €

(Refresco, quinto de cerveza o vino de la casa)

**RUTA
TAPA
BENIARBEIG**



The return of the Tapas Route. Every Friday in June and July 1st.

After a few years' absence, we can welcome the return of one of the events which has filled the streets of Beniarbeig in recent years. The Tapas Route once again calls upon the people of Beniarbeig and visitors to try the specialities of each of the bars and restaurants in the village.

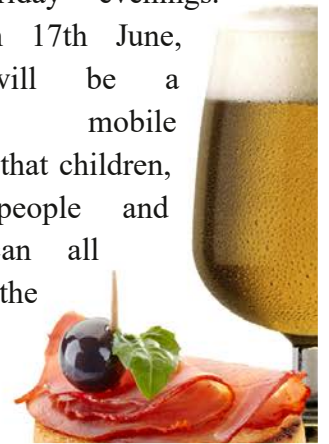
As usual, it will take place during the whole of June, plus 1st July, when the Beniarbeig Town Hall, along with the local

eating places invite everyone to visit the participating establishments, which on this occasion will be Bar Racó, Bar Pensionistas, Ca'l Nay, Bar Nou Girona, Basilico and Pub Metro Atocha.

Each purchase is made up of a drink and a tapa, which will be different every week, and will cost 2.50€. On completing the route, you can enter a draw to win breakfasts and other meals from the participating eateries.

The Councillor for Fiestas, Mario Ortiz Fuentes, wanted to schedule some activities to liven up the streets and squares even more. On 3rd June at 7.30pm there will be a performance by a drumming group which will visit the bars and serve to launch the gastronomic event. In fact, the councillor explains that "this year we want to return to the atmosphere of previous years, so we wanted to replace the graphic material and inject some life into some Friday evenings."

Also, on 17th June, there will be a children's mobile disco, so that children, young people and adults can all enjoy the 2022 tapas route.



The Comisión and Councillor for Fiestas liven up spring

On Saturday 2nd April more than 350 people filled the square of the village for the First Spring Fiesta and spent the day with music and a meal of rice with beans. The celebration was initially scheduled for 26th March but the weather forecast made it necessary to postpone it until April. The event was organised by the Concejalía de Fiestas with the collaboration of the Comisión de Fiestas 2022. The councillor, Mario Ortiz Fuentes pointed out that «it has been a way of taking advantage of everything we had prepared for the traditional fiesta of Sant Antoni, but with the high level of COVID cases at that time it wasn't right to celebrate it».

Four weeks later the festeros brought the village together again with the Beniarbeig version of the April Fair. All those attending enjoyed a day of tapas, lunches and drinks prepared by the members of the comisión in the playground of the old school. And of course

there was no lack of Sevillano costumes and dances.



Band, piano and children in the first Musical Spring

The first Musical Spring took place the weekend of 9th and 10th April. This generic name encompasses the musical acts organised by the Beniarbeig Town Hall and the Unió Musical Beniarbeig.

On Saturday morning it was the children's turn when, with three sessions of musical awareness, more than 40 children aged from 0 to 6 years were able to listen, sing and dance in a workshop led by Het Fluisterhuis, the Valencian-Flamenco duo made up by the music teachers Sandra and Joleen. (1)

In the afternoon, the baby grand piano took centre stage in the theatre-auditorium. The piano was hired especially for the occasion so that the piano students from the music school were able share with the public everything they had worked on during the year. The session started with the students (2) who have recently to learn the piano, and built up to a performance by the more experienced players, ending with a concert for six hands with Joan Carles Poquet, Sofia Matyash Piyankova and Olga Piyankova. (3)

During the evening there was a concert by the band of the Unió Musical Beniarbeig, a performance within the XXVII Campaña Música en los Pueblos from the Diputación de Alicante. The first part was led by the piano teacher Olga Piyankova



with Joana Noguera Mas, who plays the clarinet in the band. Together they played *Fantasia Fa menor Op. 103 D 940* by Franz Peter Schubert and *Petite Suite for piano* by Achille-Claude Debussy.

The second part was when, under the baton of Filibert Mira i Ortega, the band (4) played *El*

Delirio Che (1976) a pasodoble by Maria Andrés Blasco (Valencia, 1910-1992), wanting to show the role of women composers. Then they played the Christian marches *Capitanía Cides* (1986) by Antonio Carrillos Colomina and *CID* (1995) by Pedro Joaquín Francés Sanjuán in a section dedicated to works inspired by the figure of Rodrigo Díaz de Vivar. The theme closed with *La Ruta del Cid* (2017), a symphonic poem by David Rivas Domínguez, featuring Olga Piyankova on the piano and the voice of José Mut Fornés.



Encontres a Beniarbeig 2022

-Joan Fuster year-

Joan F. Mira closes the conferences with “Lo que representa Fuster”, when he highlights the importance of the legacy of Fuster in Valencian society

Last Thursday, presented by Toni González Picornell, member of the organising committee, and in front of a large audience which caused the venue to be changed from the usual place, Joan Francesc Mira closed, with a conference entitled "Lo que representa Fuster", the last of the Encuentros en Beniarbeig, dedicated this year to commemorate the centenary of the birth of the writer from Sueca.

After the previous conferences, which studied different aspects of the person Fuster and his works, it was necessary to give a general balance to the meaning of everything, and Joan Francesc Mira summed it up from the beginning remembering that "Fuster has been fundamental to the País Valencià, which was, before him, a cultural desert".

The reasoning, however well known it is, wasn't insignificant. Mira started with the “miracle” Fuster, "how was it that a young man from Sueca could become so familiar in all of society?" The decision, always against the flow of things, to devote himself to writing and moreover to devote himself to writing in Catalan from his village was nevertheless something unheard of, which started with the publication of *El descrédito de la realidad*. In spite of the intellectual precariousness of the moment and the lack of bibliographic materials, but with a prodigious intelligence which was the driver for all of his

works. Fuster triumphed very young among the intellectuals of the time, especially that of the Catalan exiles in America, with whom he maintained a very interesting correspondence.

Mira then went on to list the initial stages and moments in the path of the writer up to the impact of *Nosaltres els valencians* in so much as it represented a different view of history and the problems of the País Valencià. The conclusion was that, above everything else, Fuster coined an extraordinary and completely new model of literary prose in our country, not only in Catalan but also in Spanish, as literature in this language was also of not much importance. Clearly, and Mira focussed on this, it is necessary to consider the genre of the essay and the influence of Montaigne as another of the supports of the efficiency and repercussions of Fuster's work.

In short, when it comes to making the balance, it is evident, in the opinion of the speaker, that many political parties have kept in mind in one way or another the basic ideas of Fuster's works, fundamentally, and they are only examples. Mira quoted the training of teachers at the start of the seventies, still in times of the dictatorship, and which continues to the present, or the development of the studies of history, language, literature and many other fields of human knowledge. None of this would

have been possible without Fuster or it would have been delayed a long time in the Comunidad Valenciana.

Joan Francesc Mira finished the talk inviting those attending to read Fuster and presented the writer as a "debate provoker" and he quoted his maxim "all my ideas are provisional", and this provisionality is what makes us understand the role of the shaker of ideas which Joan Fuster had and performed. Reading it is not to beatify it taking his ideas literally, but to debate them and generate new ones. And in the way of the writer of *Descrédito de la realidad*, Mira concluded with a maxim: "Fuster says, well let's see what he says". This should be and is the most Fuster attitude of all.

The act finished with a varied discussion which led to the speaker expanding on some of the previously covered points.

The Encuentros en Beniarbeig will continue next year with a new topic and the same objective of being a cultural model in the País Valencià.



Bottle tops for mental health

In April the bottle tops collected in the village were picked up by people from the project "Tapones solidarios de la Marina Alta". These people suffer from mental health problems and are at risk of social exclusion and have no resources. The initiative comes from the Federación Marina Alta Solidaria and has the support of AMADEM, the Asociación para la Salud Mental de la Marina Alta, and the organisation INTEGRAMENT, which is devoted to the management of sheltered housing for people with mental health problems. The project aims to get the people who take part to take up healthy habits and routines, and at the same time they receive a small financial reward to allow them to deal with their basic needs. In addition, the initiative falls within the framework of the model of Circular Economy, a production and consumer pattern which guarantees sustainable growth,

optimising resources, reducing the consumption of raw materials and making best use of rubbish.



AMADEM
ONG por la Salud Mental
Marina Alta

Juntos por Beniarbeig

The association Juntos por Beniarbeig is continuing its campaign to clean up public spaces. The next session will be Sunday 15th May at 11am, meeting in the square, from where the group will tidy up some of the public spaces in the village which are most in need.

The association invites anyone to join in with this voluntary activity and reminds you that people of all ages can take part. The association will provide gloves, litter pickers and bags.



The Housewives' Association and the Town Hall join forces again to learn about their rights as consumers

On Wednesday 27th April, Enrique Pérez of the Unión de Consumidores de Alicante, in collaboration with the Beniarbeig Housewives' Association and the Councillor for Social Services, gave a talk about the rights of consumers with purchases online. Some fifteen people attended the talk and they learned first hand about the differences between shopping in person and shopping online. For example, in the case

of online shopping, it's worth noting that when buying products online, the consumer has 14 days to return their purchase if, for example, they don't like the colour, the style etc of their purchase. There are exceptions, such as food, 'made to measure' items, newspapers and magazines, videogames and music, plane tickets, hotel bookings and concert tickets, but it's something important to bear in mind, especially as we are

tending to buy more and more items online.



«L'hora del conte»: storytime to this spring



The Beniarbeig Municipal Library and Beniarbeig Town Hall have again organised the programme “Storytime”, the storytelling sessions with volunteers who aim to have fun with the children through the word, stories, books and reading on Wednesdays at 6pm. This term the programme starts on 11th May with Ainhoa. On 25th May there will be a special session on interculturalism with the Laboratorio de Cuentos para Educar en Igualdad de la MASSMA (Mancomunidad de Servicios Sociales de la Marina Alta). In June it will be the turn of Sue Laing, with whom the boys and girls can practice their English with The Gruffalo.

The organisers are working to end the programme with a session of professional storytelling and invite anyone interested to keep an eye on the social networks of the library (Facebook, Twitter, Instagram y Whatsapp 669 97 97 05) where details of each of the sessions will be published.

Grants:

•Diputación de Alicante.
Consortio de Bomberos 2022.
4,349.19 €



•Generalitat Valenciana. Help to finance accessibility to town hall

buildings and public building for use by the elderly, by people with a disability or functional diversity and other public uses, by eliminating architectural barriers. Improvement of accessibility to the Centro de Actividades Socioculturales (the old school) 30,454.79 €



DIARY

07/05

Theatre: Pastor Viudo, a non-authorised biography of César Monzonis with the Farfullit theatre. Theatre-auditorium 7.30pm.



15/05

May concert by the Montgó Corale with works by Schubert, Fauré, Jenkins and Haydn. Entry: 12,50€. 6pm in the Theatre-auditorium. Doors open at 5.30pm.



11/06

Theatre: A night of comic opera pieces with Valentès i Positives who will perform Bones de conformar and Ai Ramon. 7pm in the Theatre-auditorium. 5€. Buy your ticket in advance from the Club de Pensionistes (Tuesdays between 10.30am and 12).